

| COMPOSER | | ORATORIO | Title | op. | cat. | n° | Role |
|------------------|--------------------|--|--|-----|------|--------|-------------------|
| Johann Sebastian | Bach | Johannes Passion | Zerfließe mein Herze | | | | |
| Johann Sebastian | Bach | Kantate : Jauchzet Gott in allen Landen | Wir beten zu dem Tempel an - Höchster mache deine Güte Alleluja | | | | |
| Johann Sebastian | Bach | Kantate : Mein Herze schwimmt im Blut | Mein Herze schwimmt im Blut - Stumme Seufzer, stille Klagen | | | | |
| Johann Sebastian | Bach | Matthäus Passion | Blute nur, du liebes Herz | | BWV | 244 | |
| Johann Sebastian | Bach | Matthäus Passion | Wiewohl mein Herz in Tränen schwimmt - Ich will dir mein Herze | | BWV | 244 | |
| Johann Sebastian | Bach | Matthäus Passion | Er hat uns allen wohlgetan - Aus Liebe will mein Heiland sterben | | BWV | 244 | |
| Johann Sebastian | Bach | Missa in A | Qui tollis | | BWV | 234 | |
| Johann Sebastian | Bach | Osteroratorium | Seele, deine Spezereien sollen nicht mehr Myrrhen sein | | BWV | 249 | |
| Johann Sebastian | Bach | Weihnachts Oratorium | Flösst mein Heiland | | BWV | 248 | |
| Johannes | Brahms | Ein deutsches Requiem | Ihr habt nun Traurigkeit | 45 | | | |
| Benjamin | Britten | War Requiem | Liber scriptus | 66 | | | |
| Benjamin | Britten | War Requiem | Lacrimosa | 66 | | | |
| Benjamin | Britten | War Requiem | Benedictus qui venit | 66 | | | |
| Claude | Debussy | La damoiselle élue | Je voudrais qu'il fût déjà près de moi - Lorsqu'autour de sa tête | | | | |
| Claude | Debussy | L'enfant prodigue | L'année en vain chasse l'année - Azaël, Azaël pourquoi m'as-tu quittée | | | | |
| Georg Friedrich | Haendel | Alexander's Feast | War, he sung | | | | |
| Georg Friedrich | Haendel | Athalia | Softest sounds no more can ease me | | | | Athalia |
| Georg Friedrich | Haendel | Athalia | Through the land so lovely blooming | | | | Josabeth |
| Georg Friedrich | Haendel | Athalia | Blooming virgins, spotless train | | | | Josabeth |
| Georg Friedrich | Haendel | Dixit Dominus | Tecum principium | | | | |
| Georg Friedrich | Haendel | Joshua | Blest be the pow'r - Oh ! Had I Jubal's lyre | | | | |
| Georg Friedrich | Haendel | Judas Maccabäus | To Heaven's almighty King - O Liberty, thou choices treasure | | | | Israelitish woman |
| Georg Friedrich | Haendel | Judas Maccabäus | O grant it, Heav'n - So shall the lute and the harp awake | | | | Israelitish woman |
| Georg Friedrich | Haendel | La Resurrezione | Disserate | | | | Angelo |
| Georg Friedrich | Haendel | La Resurrezione | Notte - Ferma l'ali | | | | |
| Georg Friedrich | Haendel | Messiah | Rejoice greatly | | | | |
| Georg Friedrich | Haendel | Messiah | Then shall the eyes of the blind - He shall feed his flock | | | | |
| Georg Friedrich | Haendel | Messiah | I know that my Redeemer liveth | | | | |
| Georg Friedrich | Haendel | Messiah | If God be for us, who can be against us ? | | | | |
| Georg Friedrich | Haendel | Samson | With doubtful feet - With plaintive notes | | | | Dalila |
| Georg Friedrich | Haendel | Samson | Let the bright Seraphim | | | | Israelitish woman |
| Joseph | Haydn | Die Jahreszeiten | Willkommen jetzt - Welche Labung für die Sinne | | Hob. | XXI:3 | Hanne |
| Joseph | Haydn | Die Schöpfung | Es bringe die Erde Gras hervor - Nun beut die Flur | | Hob. | XXI:2 | Gabriel |
| Joseph | Haydn | Die Schöpfung | Es bringe das Wasser - Auf starkem Fittiche | | Hob. | XXI:2 | Gabriel |
| Joseph | Haydn | Missa brevis Sancti Joannis de Deo (Kleine | Benedictus | | Hob. | XXII:7 | |
| Joseph | Haydn | St Cecilia Messe | Laudamus te | | | | |
| Felix | Mendelssohn | Elias | Höre Israël | 70 | | | |
| Felix | Mendelssohn | Elijah | Hear ye, Israël | 70 | | | |
| Felix | Mendelssohn | Paulus | Jerusalem, die du tötest die Propheten | 36 | | | |
| Felix | Mendelssohn | Paulus | Jerusalem, thou that killest the prophets | 36 | | | |
| Felix | Mendelssohn | Psaume 42 | Meine Seele dürstet nach Gott | | | | |
| Wolfgang Amadeus | Mozart | Concert Arias | Misera, dove son ? - Ah ! Non sonn'io che parlo | | KV | 369 | |
| Wolfgang Amadeus | Mozart | Concert Arias | Vorrei spiergarvi, oh Dio | | KV | 418 | |
| Wolfgang Amadeus | Mozart | Concert Arias | Bella mia fiamma, addio - Resta, oh cara | | KV | 528 | |
| Wolfgang Amadeus | Mozart | Concert Arias | Ah se in ciel, benigne stelle | | KV | 538 | |
| Wolfgang Amadeus | Mozart | Concert Arias | Alma grande e nobil core | | KV | 578 | |
| Wolfgang Amadeus | Mozart | Concert Arias | Vado, ma dove ? Oh! Dei ! | | KV | 583 | |

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| Wolfgang Amadeus | Mozart | Concert Arias | Popoli di Tessaglia ! - Io non chiedo, eterni Dei | | KV | 316 | |
| Wolfgang Amadeus | Mozart | Davidde penitente | Fra l'oscure ombre funeste | | | | |
| Wolfgang Amadeus | Mozart | | Exsultate, Jubilate | | KV | 165 | |
| Wolfgang Amadeus | Mozart | Exsultate, Jubilate | Exsultate (allegro) | | KV | 165 | |
| Wolfgang Amadeus | Mozart | Exsultate, Jubilate | Fulget, amica dies - Tu virginum coronam (andante) | | KV | 165 | |
| Wolfgang Amadeus | Mozart | Exsultate, Jubilate | Alleluia (allegro) | | KV | 165 | |
| Wolfgang Amadeus | Mozart | Grosse Messe in c | Et incarnatus est | | KV | 427-417a | |
| Wolfgang Amadeus | Mozart | Grosse Messe in c | Laudamus te | | KV | 427-417a | |
| Francis | Poulenc | Gloria | Domine deus | | | | |
| Francis | Poulenc | Stabat Mater | Vidit suum | | | | |
| Gioachino | Rossini | Stabat Mater | Inflamatus est | | | | |
| Robert | Schumann | Das Paradies und die Peri | Verstossen ! Verschlossen aufs neu das Goldportal | | | | Peri |
| Robert | Schumann | Das Paradies und die Peri | Wo find ich sie ? | | | | Peri |
| Antonio | Vivaldi | | O qui coeli | | RV | 631 | |
| Antonio | Vivaldi | | In furore | | RV | 626 | |