



QUEEN ELISABETH COMPETITION

19 > 22 May 2009

Violin master classes

MIM [MUSICAL INSTRUMENTS MUSEUM]

WITH

LEWIS KAPLAN, BORIS KUSCHNIR, MIHAELA MARTIN &
GÉRARD POULET

REGISTRATION FORM FOR PARTICIPANTS

to be sent (with the complete application file, see registration conditions) at the latest on 30 March 2009 by post to the Secretariat of the Queen Elisabeth Competition, 20 rue aux Laines, B-1000 Brussels

Surname: (Mr. – Ms.) First name:

Date of birth:

Street: No.

Postcode: Town/City: Country:

Telephone: / / Fax: / /

E-mail:

PROGRAMME:

Active participants are requested to indicate the teachers with whom they would prefer to work [listed 1 to 4, in order of preference] and must suggest three pieces per teacher, taking into account the theme proposed. Each teacher will decide which piece(s) will be worked on during the class. Each participant must supply a score for the teacher and another for the accompanying pianist.

[.] Lewis KAPLAN:

"From Bach to the present, an evolving world"

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[.] Boris KUSCHNIR:

No theme

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[.] Mihaela MARTIN:

Theme to be confirmed

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[.] Gérard POULET:

End of XIXth and beginning of XXth cent.

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ACCOMMODATION:

I would like to stay with a host family (free of charge).

I would like to be sent a list of hotels.

Signature

I AM ALSO A CANDIDATE IN THE 2009 QUEEN ELISABETH VIOLIN COMPETITION:

YES NO